



Course Description

MUT1003 | Fundamentals of Music Theory Lab | 1.00 – 3.00 credits

The development of basic aural skills through sight singing and ear training exercises. Corequisite: MUT1001.

Course Competencies

Competency 1:

The student will demonstrate the following proficiencies with singing pitches by:

- Moving in step-wise motion (half-step and whole-step) above and below any given note
- Using solfege (with movable “Do”), sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major or minor tonality
- Singing a major scale. Singing the 3 forms of the minor scale using “Do” as the tonic syllable (ex. Do-Re-Me). Singing a chromatic scale using solfege
- Singing all simple intervals above or below a given note. Singing major, minor, diminished, and augmented triads in root position above any given note.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate the following proficiencies in recognizing and writing pitches by:

- Taking dictation of simple, step-wise, diatonic melodies (within an octave range) in any major or minor tonality
- Aurally recognize and identify the difference between major and minor scales. Aurally recognize and identify the 3 forms of the minor scale
- Aurally recognize and identify all simple intervals (performed in ascending and descending form, melodically and harmonically)
- Aurally recognize and identify root position, major, minor, diminished, and augment triads

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 3:

The student will demonstrate the following proficiencies in vocalizing rhythms by:

- Perform 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.
- Distinguish between music performed in duple and triple meter

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 4:

The student will demonstrate the following proficiencies in recognizing and writing rhythms by:

- Take dictation of 4-measure examples in any simple or compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities